

Grade 7

1. Art History
2. Critical Analysis
3. Drawing
4. Forms 3-D Design
5. Painting

COURSE: Art	GRADE(S): 7
UNIT: Art History	

<p>NATIONAL STANDARDS:</p> <ol style="list-style-type: none"> 1. Understanding and applying media, techniques, and processes 2. Using knowledge of structures and functions 3. Choosing and evaluating a range of subject matter, symbols, and ideas 4. Understanding the visual arts in relation to history and cultures 5. Reflecting upon and assessing the characteristics and merits of their work and the work of others 6. Making connections between visual arts and other disciplines

<p>STATE STANDARDS:</p> <p>7.1 Producing , Performing and Exhibiting the Arts and Humanities</p> <p>7.2 Historical and Cultural Contexts</p> <p>7.3 Critical Response to the Arts and Humanities</p> <p>7.4 Aesthetic Responses to the Arts and Humanities</p>	<p>UNIT OBJECTIVES:</p> <p>Students will discuss and analyze various selected art works. (Class, small groups and individual reflection)</p> <p>Students will compare and contrast the social, economic and political status of the time period they select.</p> <p>Research will be coordinated to expand the understanding of the subject.</p> <p>Notes, ideas and sketches will generate a connection between the artwork and the understanding of the artist, style or time period.</p>
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<p>Activities</p> <p>Students will demonstrate an understanding of various time periods and artists by generating an art work (2-D or 3-D) that communicates the ideas or intentions of the chosen artist or time period.</p> <p>Teacher will guide discussions in small groups while reviewing slides, pictures and, films and other visuals.</p> <p>Students will paraphrase class discussion into note form.</p> <p>RESOURCES:</p> <p>Pictures in books, slides, filmstrips and posters will aid in visual communication.</p> <p>Research on the internet, including museums, galleries and libraries will be used.</p> <p>Visits to computer labs as class.</p>	<p>ASSESSMENTS:</p> <p>Notebook of class notes based on discussion of style and time period and selected artists.</p> <p>Student’s drawings will propose an understanding of the artists, time period and style.</p> <p>Research generated will support the ideas of the artist or time period proposed in the artwork.</p> <p>The quality of the finished artwork will explain the understanding of the style studied by the student.</p> <p>REMEDIATION:</p> <p>In school working during study hall or working at home. Use of computers and library for research.</p> <p>ENRICHMENT:</p> <p>Students can choose another artist/time period to study and develop artworks from.</p>
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COURSE: Art	GRADE(S): 7
UNIT: Critical Analysis	

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<p>STATE STANDARDS:</p> <p>7.1 Producing , Performing and Exhibiting the Arts and Humanities</p> <p>7.2 Historical and Cultural Contexts</p> <p>7.3 Critical Response to the Arts and Humanities</p> <p>7.4 Aesthetic Responses to the Arts and Humanities</p>	<p>UNIT OBJECTIVES:</p> <p>Students will produce their "own" critique sheets asking important questions regarding their own artwork as well as others.</p> <p>Students will evaluate master artists, peer artwork, and their own projects.</p>
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<p>ACTIVITIES:</p> <p>Various styles of critique sheets will be studied and worked on as a class, step by step.</p> <p>Students will work in class in small groups to complete task.</p> <p>RESOURCES:</p> <p>The self-evaluation process can help students to better develop their own work. Students will be instructed a four step process of questioning an artwork.</p> <p>Through worksheets, students will learn several methods of critique.</p> <p>Students will critique master artists, their peers, as well as themselves.</p>	<p>ASSESSMENTS:</p> <p>Evaluation of various kinds of critique sheets as well as the student's own critique sheet.</p> <p>Quiz on the steps of evaluation.</p> <p>Quality of written evaluation by the student will be reviewed.</p> <p>Class participation will be evaluated by the teacher.</p> <p>REMEDIATION:</p> <p>In school working time during study hall, TASC, or working at home. Computers and the library can be used for research.</p> <p>ENRICHMENT:</p> <p>Critique movies/films in terms of: artistic qualities, filming, costumes</p> <p>Do research on internet to support your case.</p>
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COURSE: Art	GRADE(S): 7
UNIT: Drawing	

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<p>ACTIVITIES:</p> <p>Students will produce a landscape using various media.</p> <p>Students will produce a figure drawing from static models and models in motion.</p> <p>Students will demonstrate understanding of one and two point perspective.</p> <p>Pencil, charcoal, and oil pastels will be used to further expand students drawing skills a variety of media.</p> <p>Students will draw a still life arrangement.</p> <p>RESOURCES:</p> <p>Students will review the elements and principles of design.</p> <p>Students will compare various "kinds" of art works: landscapes, still life, genre, portraits, and self-portraits.</p> <p>Students will review 2D-technical processes: oil pastel, charcoal, and pencil.</p> <p>Master Artist's prints will help the students relate to the various historical and cultural time periods.</p>	<p>ASSESSMENTS:</p> <p>Teacher observations and evaluation of tasks based on criteria for each project in unit.</p> <p>Each student will conduct written critical analysis for his or her individual project.</p> <p>Peer/critical analysis will be conducted on chosen projects, originality/creativity, craftsmanship displayed.</p> <p>REMEDICATION:</p> <p>In school working time during study hall, TASC, or working at home. Computers and the library can be used for research.</p> <p>ENRICHMENT:</p> <p>Illustrate chapters from a book. Interpret written material.</p>
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COURSE: Art	GRADE(S): 7
UNIT: Form/3D Design	

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<p>ACTIVITIES:</p> <p>Students will draw and describe their idea for a 3D art form.</p> <p>Students will learn the technical processes of various cultures and the materials they used.</p> <p>Students will create a 3 D art form using various media.</p> <p>Studio experiences/technique methodology.</p> <p>RESOURCES:</p> <p>Historical Cultures: Various prints, slides, books, DVD's, videos, historical graphic references, and maps</p>	<p>ASSESSMENTS:</p> <p>Teacher evaluation and evaluation based on criteria for each unit project.</p> <p>Project must reflect cultural or ethnic group studied.</p> <p>2D sketches of the proposed project.</p> <p>Final project craftsmanship.</p> <p>Each student will conduct written critical analysis for his or her individual project.</p> <p>REMEDIATION:</p> <p>In school working time, and TASC. Computers and the library can be used for research.</p> <p>ENRICHMENT:</p> <p>Art Museums – visit web sites for various museums. Visit different art galleries. Write down artwork you find interesting. Do additional research on that artist.</p>
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COURSE: Art	GRADE(S): 7
UNIT: Painting	

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<p>ACTIVITIES:</p> <p>Students will generate a painting based on using the "grid" method.</p> <p>Students will experiment with different painting techniques before starting to paint.</p> <p>Students will draw and paint a painting based on a photo, magazine, calendar, greeting card.</p> <p>Students will incorporate painting skills by drawing and painting landscapes, still-life's, portraits, or figures.</p> <p>Resources:</p> <p>Master art prints, posters, slides and research on the internet will provide the visuals for comparing styles of painting.</p> <p>Students will review elements and principals of design.</p> <p>RESOURCES:</p>	<p>ASSESSMENTS:</p> <p>Teacher observation and evaluation of tasks based on criteria for each project in the unit.</p> <p>Each student will complete a critique sheet on final project.</p> <p>Each student will conduct written critical analysis for their individual project.</p> <p>Peer critical analysis will be conducted on chosen projects.</p> <p>Originality, creativity and craftsmanship will be displayed.</p> <p>REMEDIATION:</p> <p>Study hall, work at home. Individual discussions with instructor.</p> <p>ENRICHMENT:</p> <p>Personal development in style will be explored independently.</p> <p>Based on research students will choose medium</p>
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