

## Studio Art I

1. Paint
2. Ceramics
3. Crafts
4. Drawing

<b>COURSE: Studio Art I</b>	<b>GRADE(S): 11 - 12</b>
<b>UNIT: Painting</b>	

<p><b>NATIONAL STANDARDS:</b></p> <ol style="list-style-type: none"> <li>1. Understanding and applying media, techniques, and processes</li> <li>2. Using knowledge of structures and functions</li> <li>3. Choosing and evaluating a range of subject matter, symbols, and ideas</li> <li>4. Understanding the visual arts in relation to history and cultures</li> <li>5. Reflecting upon and assessing the characteristics and merits of their work and the work of others</li> <li>6. Making connections between visual arts and other disciplines</li> </ol>
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<p><b>STATE STANDARDS:</b></p> <ol style="list-style-type: none"> <li>9.1 Producing , Performing and Exhibiting the Arts and Humanities</li> <li>9.2 Historical and Cultural Contexts</li> <li>9.3 Critical Response to the Arts and Humanities</li> <li>9.4 Aesthetic Responses to the Arts and Humanities</li> </ol>	<p><b>UNIT OBJECTIVES:</b></p> <p>(A) Apply watercolor techniques</p> <ul style="list-style-type: none"> <li>- Wet-on-wet</li> <li>- Wash-graded, non-grades</li> <li>- Resist</li> <li>- Salt</li> <li>- Dry brush</li> <li>- Spattering</li> </ul> <p>(B) Apply acrylic techniques</p> <ul style="list-style-type: none"> <li>- Dabbing</li> <li>- Wet on wet</li> <li>- Cross-hatching</li> <li>- Vertical/horizontal strokes</li> <li>- Glazing</li> <li>- Dry brush</li> <li>- Scumbling</li> </ul> <p>(C) Utilize creative thinking</p> <p>(D) Apply media manipulation</p> <p>(E) Identify vocabulary</p> <p>(F) Gain knowledge of the work of artists:</p> <ul style="list-style-type: none"> <li>- Georges Seurat</li> <li>- Paul Cezanne</li> <li>- Claude Monet</li> <li>- Vincent van Gogh</li> </ul>
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<p><b>ACTIVITIES:</b></p> <p>Students will:</p> <ol style="list-style-type: none"> <li>(A) Create paintings based upon the elements and principles of art</li> <li>(B) Research and compare the work of suggested artists: <ul style="list-style-type: none"> <li>- Paul Cezanne</li> <li>- Claude Monet</li> <li>- Vincent van Gogh</li> <li>- Georges Seurat</li> <li>- Mary Cassatte</li> </ul> </li> <li>(C) Critique their own work</li> </ol> <p><b>RESOURCES:</b></p> <ul style="list-style-type: none"> <li>- Nature in art</li> <li>- Landscape</li> <li>- Still-life</li> </ul>	<p><b>ASSESSMENTS:</b></p> <ol style="list-style-type: none"> <li>(A) Note-book review</li> <li>(B) Studio exercises</li> <li>(C) Studio project</li> <li>(D) Criteria for studio project <ul style="list-style-type: none"> <li>- Originality</li> <li>- Technical proficiency</li> <li>- Craftsmanship</li> <li>- Meets the requirements of the assignment</li> <li>- "Suitable and acceptable to audience in school"</li> </ul> </li> <li>(E) Written and oral tests</li> <li>(F) Class participation</li> </ol>
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**REMEDIATION:**

- Paint highlights and shadows on geometric shapes.
- Compare and contrast a series of exercises of various techniques.
- Using a monochromatic color scheme, create a still-life painting.

**ENRICHMENT:**

- Create a series of 3 paintings at different times of day.
- Create a painting in the style of a particular artist.
- Interview an artist and present a written /oral report.
- Compare and contrast different paintings in terms of color/value, technique, composition, and subject matter.

<b>COURSE: Studio Art I</b>	<b>GRADE(S): 11 - 12</b>
<b>UNIT: Ceramics</b>	

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<p><b>ACTIVITIES:</b></p> <p>Students will:</p> <ol style="list-style-type: none"> <li>(A) Create a ceramic container that is functional and contains texture.</li> <li>(B) Create an animal using an additive/subtractive method that demonstrates movement and includes texture.</li> <li>(C) Critique their work.</li> </ol> <p><b>RESOURCES:</b></p> <ul style="list-style-type: none"> <li>- Functional pieces</li> <li>- Sculptural pieces</li> <li>- Tiles</li> <li>- Busts</li> </ul>	<p><b>ASSESSMENTS:</b></p> <ol style="list-style-type: none"> <li>(A) Note-book</li> <li>(B) Studio exercises</li> <li>(C) Studio project</li> <li>(D) Criteria for studio project <ul style="list-style-type: none"> <li>- Originality</li> <li>- Technical proficiency</li> <li>- Craftsmanship</li> <li>- Meets the requirements of the assignment</li> <li>- "Suitable and acceptable to audience in school"</li> </ul> </li> <li>(E) Written and oral tests</li> <li>(F) Class participation</li> </ol> <p><b>REMEDIATION:</b></p> <ul style="list-style-type: none"> <li>- Create a tile that reflects a student's interests/world.</li> <li>- Create 2 functional pieces of pottery.</li> <li>- Create a poster that demonstrates a technique of clay.</li> </ul>

**ENRICHMENT:**

- Create a family of animals in their natural habitat.
- Create a container that illustrates your heritage or tells a story of an important event in their life.
- Create a tile that shows movement and texture.
- Create a 3-D work of art in clay.

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<p><b>ACTIVITIES:</b></p> <p>Students will:</p> <ol style="list-style-type: none"> <li>(A) Create crafts based upon the elements and principles of design</li> <li>(B) Create crafts that include color, texture, and imagination</li> <li>(C) Compare and contrast cultural influences on crafts</li> <li>(D) Critique their work and craftsmanship</li> <li>(E) Understand the difference between a craft and a fine art.</li> </ol> <p><b>RESOURCES:</b></p> <ul style="list-style-type: none"> <li>- Imagination</li> <li>- Color</li> <li>- Texture</li> <li>- Fiber</li> <li>- Basketry</li> <li>- Jewelry</li> <li>- Copper</li> <li>- Experimental</li> <li>- Seasonal</li> </ul>	<p><b>ASSESSMENTS:</b></p> <ol style="list-style-type: none"> <li>(A) Note-book review</li> <li>(B) Studio exercises</li> <li>(C) Studio project</li> <li>(D) Criteria for studio project <ul style="list-style-type: none"> <li>- Originality</li> <li>- Technical proficiency</li> <li>- Craftsmanship</li> <li>- Meets the requirements of the assignment</li> <li>- "Suitable and acceptable to audience in school"</li> </ul> </li> <li>(E) Written and oral tests</li> <li>(F) Class participation</li> </ol> <p><b>REMEDICATION:</b></p> <ul style="list-style-type: none"> <li>- Research a craft and create an object based upon you knowledge.</li> <li>- Bring in a speaker about a particular craft.</li> </ul> <p><b>ENRICHMENT:</b></p> <ul style="list-style-type: none"> <li>- Create a batik.</li> <li>- Develop you own line of jewelry.</li> </ul>
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<b>UNIT: Drawing</b>	
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<p><b>ACTIVITIES:</b></p> <p>Students will:</p> <ol style="list-style-type: none"> <li>(A) Create drawings based upon the elements and principles of art</li> <li>(B) Incorporate color, value, and texture into the composition</li> <li>(C) Use one point perspective</li> <li>(D) Critique their work</li> </ol> <p><b>RESOURCES:</b></p> <ul style="list-style-type: none"> <li>- Objects created by man</li> <li>- Objects found in nature</li> <li>- Objects created in the imagination</li> </ul>	<p><b>ASSESSMENTS:</b></p> <ol style="list-style-type: none"> <li>(A) Note-book review</li> <li>(B) Studio exercises</li> <li>(C) Studio project</li> <li>(D) Criteria for studio project <ul style="list-style-type: none"> <li>- Originality</li> <li>- Technical proficiency</li> <li>- Craftsmanship</li> <li>- Meets the requirements of the assignment</li> <li>- "Suitable and acceptable to audience in school"</li> </ul> </li> <li>(E) Written and oral tests</li> <li>(F) Class participation</li> </ol> <p><b>REMEDIATION:</b></p> <ul style="list-style-type: none"> <li>- Create examples of the elements and principles of design</li> </ul> <p><b>ENRICHMENT:</b></p> <ul style="list-style-type: none"> <li>- Write a book illustrating the elements and principles of design</li> <li>- Create a drawing based upon a piece of music</li> </ul>